

S.NO: 22N1-UENF

Course Code: NUF

A.D.M.COLLEGE FOR WOMEN, NAGAPATTINAM

(AUTONOMOUS)

B.A. (English) Degree Examination

III Semester – November – 2022

CC VI- DRAMA

Time: 3 hours

Maximum Marks: 75

Section –A

10X2=20

Answer **ALL** the Questions

1. Why does Faustus decide to practice necromancy?
2. What does Mephistopheles do when Faustus's blood congeals?
3. Who is Mirabell in love with?
4. Why did Mr Fainall agree to marry Mrs. Fainall?
5. Who is the protagonist in "She Stoops to Conquer"?
6. What is Miss Neville's role?
7. Why does Jack have two identities?
8. How is Cecily related to Jack?
9. Which dress did Joan want?
10. Why did Joan meet the Dauphin?

Section -B

5X5=25

Answer **ALL** the Questions

11. a) Describe Helen episode in 'Doctor Faustus'.

(or)

b) What role does Mephistopheles play in 'Doctor Faustus'?

12. a) What does the title "The Way of the World" mean and how does the title foreshadow the action of the play?

(or)

b) What is the importance of social class to the play "The Way of the World"?

13. a) What does Mr. Hardcastle remark at the first appearance of Miss Hardcastle?

(or)

b) Comment on the Epilogue of the play, 'She Stoops to Conquer'.

14. a) How are Jack's political views significant in *The Importance of Being Earnest*?

(or)

b) Why does Lady Bracknell compare ignorance to an exotic fruit in *The Importance of Being Earnest*?

15. a) Why does Robert yield in to Joan's demands at the start of the play 'Saint Joan'?

(or)

b) Why does Joan tear up her recantation?

Section -C

3 X 10 = 30

Answer any **THREE** Questions

16. Discuss 'Doctor Faustus' as a tragic hero.

17. 'The Way of the World' is a good example for comedy of manners.

-Justify.

18. Consider 'She Stoops to Conquer' as an anti-sentimental comedy.

19. Compare and contrast the character of Lady Bracknell to that of Miss Prism in *The Importance of Being Earnest*.

20. Examine critically the character of Joan of Arc in Shaw's play *Saint Joan*.
